

GENERAL ARRANGING FEES

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| STANDARD HOURLY RATE | Consultation, routing, audio transcription, taking down from dictation, standing by, arranging/convertng from an electronic format. | \$75 |
| PER BAR RATES | | |
| CATEGORY A | 1-6 players | \$6.25 |
| CATEGORY B | 7-14 players | \$7.25 |
| CATEGORY C | 15-27 players | \$9.25 |
| CATEGORY D | 28-60 players | \$10.25 |
| CATEGORY E | 60+ players in a conventional ensemble (eg symphony orchestra) | \$12.50 |
| CATEGORY F | 60+ players in a compound ensemble (eg orchestra & choir) or unconventional line-up | \$13.50 |
| MUSIC PREPARATION (PER PAGE RATES) | | |
| Single stave parts | | \$5.00 |
| Double stave/single stave with other components (including lyrics) | | \$10.00 |
| Triple stave and above (eg incorporating conductor, rehearsal keyboard, choir) | | \$15.00 |
| Copying full score/multiple staves / Transcription | | by negotiation |
| Tacet sheets | | \$1.50 |
| Reducing score to rehearsal keyboard part (including copying) | | \$6.25 per bar |